

Echidna Tracks



Issue 16 Summer/Autumn 2026

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Australian Haiku

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These poems were all based on experiences of life in Australia. They were originally published in weekly groups on Echidna Tracks Australian Haiku website: <https://echidnatracks.com>

The submission request:

For *Echidna Tracks Issue 16* we invite your best and previously unpublished haiku and senryu on any topic that stirs your imagination.

Managing Editor: Lynette Arden

Haiku Editors: Simon Hanson, Jennifer Sutherland

Front Cover Image: Wanda Amos

Haiga Competition Judges 2024: Julia Wakefield and Marietta McGregor

Haiga: Simon Hanson and collaboration Louise Hopewell and Natalie Dash

Book, logo and website design: Lynette Arden

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Echidna Tracks is a collection of Australian haiku.

We honour the enduring connection of Aboriginal and Torres Strait Islander peoples to this land, culture and community.

Australia, in the twenty-first century, is a vibrant multi-cultural society. We hope to celebrate, through the haiku/senryu collected on this website, the diversity of lifestyles, values, characters, customs, cultures, and historical experiences of the people inhabiting Australia, as well as the diversity of our landscapes, flora, and fauna.

Submissions for Issues of Echidna Tracks will be requested in April and October each year. See Echidna Tracks submissions page for further details. In April and October, a form for submitting haiku will be available from the submissions page.

WORDS: LOUISE HOPWELL ART: NATALIE DASH



*sheoak thicket
the shadows and lights
of magpie song*

Collaboration
Haiku: Louise Hopewell
Art: Natalie Dash 'Sheoak thicket'

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a first glimmer
through aged lead light—
new dawn

Kent Robinson

old pin oak
draped in ivy . . .
a raven's call

Madhuri Pillai

his cooee
worth a thousand words

Candy Gordon

jam setting—
the magpie's warble
wobbles the air

Rob Scott

night hunt
a dingo's howl
calling in Orion

wanda amos

picnic lunch . . .
a feast of bird song
in a forest glade

Elaine Riddell

long train whistle cattle turn their heads

Sabrina Blom

waterfall
the leaf before the spill
twirls and twirls

Lynette Arden

giddyng my mind swirl of summer swifts

Glenys Ferguson

Bunnings sunday
a different dog
down every aisle

Robyn Cairns

Pa's garden shed
the rusted blades
of his secateurs

Lyn Reeves

deep summer
a spider unspools
from the tap

Richard L Matta

creaming sugar
into butter
long summer days

Lynette Arden

only her cat now
shares their high-rise apartment . . .
double-glazed sunset

Rodney Williams

sundown glow
in the reflecting pool
Aperol Spritz

Tom Staudt

city rain neon splashes over the sunroof

Simon Hanson

gannets banking
through a flash of light
ocean sunrise

Danny Carney

desert sunrise
a cockatoo's wings
ignite

Ewan Rourke

crocodile cove
bone-edged ridges
beneath the water

Jo McInerney

outback road
the taste of the wind
changes

Krzysztof Macha

she waves with
a fruit basket on her head
Saibai Island breeze

Wakako Miya Rollinger

arid summer . . .
lurking under the fence
mother-in-law's tongue

Samantha Sirimanne Hyde

music from the underworld a chorus of cicadas

M Faz

sunbather
a blue tongue lingers
on the brickwork

Jennifer Sutherland

Boxing Day
a patchwork of coloured sails
on the harbour

Keitha Keyes

Merri Merri Creek
unrolling his prayer mat
under a river red gum

Louise Hopewell

rental cottage
a glory of dandelions
in the uncut grass

Lyn Reeves

yoga in the park
high in the blue gums
nestling frogmouths

Vanessa Proctor

the art of stretching
a master class
from the cat

Simon Hanson

friday night fish 'n' chips
the constant slap
of plastic door strips

Robyn Cairns

Christmas luncheon
tossing grandma's vinegar
into the feud

M Faz

sporting
a sensible bob . . .
Sharon Strzrelecki

Marilyn Humbert

summer holidays
visiting the cousins
who live in woop woop

M Faz

damp morning
overcast skies hang
over the hills hoist

Julie Thorndyke

torrential rain
a bedraggled butcherbird
on the landing

Rohan Buettel

shack-town
a pacific gull nesting
on the oldest tin roof

Ron C. Moss

after the deluge
my garden
a bel canto of frogs

Pip Griffin

twilight—
curled kindling hangs
from a manna gum

Jo McInerney

warm stone
a river turtle's toes
touch the water

Jo McInerney

rockpool fossicking
the slow glide
of a periwinkle

Vanessa Proctor

mangroves
the muddy wave
of a red claw

Glenys Ferguson

warm front
the pelican smell
of wet concrete

Nathan Sidney

rain gauge dry—
he lashes a bedroll
to his saddle

Rodney Williams

gaps between showers
the cow cocky tips
his hat brim

Marietta McGregor

mares' tails
loping down the road
holding my hat

Robyn Braithwaite

a layer of dust on the old gelding's bridle sun-bleached pastures

Jennifer Sutherland

golden ponytails
between bougainvillea
her sunset trot

Richard L. Matta

rainforest backdrop
a butterfly pair performs
a pas de deux

Robyn Braithwaite

rose garden . . .
a trace of pink
in the breeze

Thomas Landgraf

scented stars the moonlight in jasmine vines

Gavin Austin

bracken shadows
across the track
a gust of quail

Jenny Macaulay

juvenile rampages . . .
the brush turkey nest
in scattered remnants

Marilyn Humbert

moonlit night
the curlew
breaks curfew

Gregory Piko

the sun fluttering
last feathers of light
yellow thornbills

Mira Walker

shadowy cloud—
above the hidden peak
a slither of moon

Ross Coward

autumn leaves the delicate patterns of dying

Fatma Zohra Habis

laying wreaths
a paper poppy plucked
by the breeze

Helen Ogden

autumn trees
how still each mourner
and their shadow

Rob Scott

scoring a last goal
—sun settles behind
the nursing home

Duncan Richardson

rainforest path
treading the boards
to a bird chorus

Robyn Braithwaite

Ningaloo beach
the Loggerhead turtle
swishing sand

Lorraine Haig

a woman waits
for the sun to cool . . .
Oodnadatta dusk

Gregory Piko

granite tor
the sculpting mysteries
of moonlight

Gavin Austin

haiku—
the forest
in a nutshell

Kash Thomson

rim edge
a foot poised
on clouds

Marilyn Humbert

solo ginko my pockets full of wild berries

Padmasiri Jayathilaka

the ridge road
every scent of forest
brings me home

Gavin Austin



Simon Hanson

rockpool fossicking
the slow glide
of a periwinkle

Vanessa Proctor



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