

# Echidna Tracks



Issue 15 Winter/Spring 2025



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*Issue 15*

*Winter/Spring 2025*



*Echidna Tracks*  
*Australian Haiku*

***Echidna Tracks Issue 15: Winter/Spring 2025***

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These poems were all based on experiences of life in Australia. They were originally published in weekly groups on Echidna Tracks Australian Haiku website: <https://echidnatracks.com>

**The submission request:**

For *Echidna Tracks Issue 15* we invite your best and previously unpublished haiku and senryu on any topic that stirs your imagination.

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**Book, logo and website design:** Lynette Arden

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## Haiku Authors

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*Echidna Tracks* is a collection of Australian haiku.

We honour the enduring connection of Aboriginal and Torres Strait Islander peoples to this land, culture and community.

Australia, in the 21st Century, is a vibrant multicultural society. We hope to celebrate, through the haiku/senryu collected on this website, the diversity of lifestyles, values, characters, customs, cultures, and historical experiences of the people inhabiting Australia, as well as the diversity of our landscapes, flora, and fauna.

Submissions for Issues of *Echidna Tracks* will be requested in April and October each year. See *Echidna Tracks* submissions page for further details. In April and October, a form for submitting haiku will be available from the submissions page.

ice in the birdbath dripping morning light

*Mark Miller*

early morning  
a rolled newspaper  
glistens in the garden

*Kynan Sutherland*

Monday morning  
she dances solo  
at the bus stop

*Michael J. Leach*

Flinders Street Station  
a suitcase  
left under the clocks

*Jo McInerney*

blended perfumes  
in the morning Metro  
rush hour

*Subhashini Jayatilake*

day moon  
the whispers behind  
manicured hands

*Marilyn Humbert*

one red sock now he wears shades of pink

*Tom Staudt*

red wine  
the first taste of winter  
on the palate

*Lorraine Haig*



daffodil buds  
in a crystal vase  
morning frost

*Vanessa Proctor*

blue  
in the winter garden . . .  
*Ulysses* butterfly

*Thomas Landgraf*

winter mist  
the horizon becomes  
infinity

*Quendryth Young*

morning fog  
one less hill  
in the valley

*Sophie Emma Taylor*

thick fog . . .  
a ship somewhere  
behind its horn

*Jenny Macaulay*

wild shore  
a shearwater wades  
out of winter

*Gavin Austin*

snowdrift  
the hills webbed  
in white

*Tom Staudt*

snowmelt  
over the ashes of winter  
a green carpet

*Fatma Zohra Habis*

winter's end  
if only to hear  
the warbler's song

*Rose van Son*

shabby old mare—  
the depths of her dark eyes  
unreachable

*John Low*

old wool coat—  
I brush off  
winter

*Lysa Collins*

winter wardrobe changing to lorikeet bright

*Glenys Ferguson*

melaleuca blossom  
a glowing bouquet  
of river mist

*Ron C. Moss*

river sunset  
the transient moment  
of each ripple

*Gwen Bitti*

skimming the river a stone's smoothness

*Nick O'Connor*

the rattle  
of doves as they lift  
school bell

*Penny Szentkuti*

a weeping birch churns the breeze distant school bell

*Madhuri Pillai*

kindergarten eyes  
gaze at their teacher  
spring buds

*Catherine Smith*

a burst of spring  
so tender these colours  
tendrils of memory

*Maeve Archibald*

red hibiscus  
over-brim the basket  
mobility scooter

*Alice Wanderer*

blossom  
above and below  
spring in my step

*Quendryth Young*

en plein air  
traces of blue  
on the grass

*Gregory Piko*

spring rain  
the sound  
of green

*Rob Scott*

rain front  
the sharp smell  
of the lake

*Leanne Mumford*

learning the lake's every shiver spring cygnets

*M. Faz*

spring snow—  
a drift of newborn lambs  
in the paddocks

*Keitha Keyes*

white butterflies  
a dance  
through delphiniums

*Margaret Mahony*

delphiniums bend  
under the weight  
of purple

*Kim Nolan*

held in a mist  
of white butterflies  
the scent of lavender

*John Low*

controlled burning  
in Spring stillness  
hazy horizons

*Carol Reynolds*

leaving time behind  
as he goes into care  
all dad's clocks

*Bill Wootton*

rippled sandstone  
lapping an ancient shore  
an ancient moon

*Simon Hanson*



first stars through the window the scent of wild jasmine

*Mark Miller*

boronia buds  
a chink of moonlight  
in the broken vase

*Gavin Austin*

a gate left open wind among the gravestones

*Cara Bruar*

bush grave  
a droop of dandelions  
in a jam jar

*Jan Dobb*

song of faith  
the lean of a headstone  
towards the sun

*Jennifer Sutherland*

goldrush town . . .  
her finger runs down the list  
of unmarked graves

*Sandra Simpson*

empty church  
the organist plays  
jazz blues

*Catherine Smith*

Sunday walk  
through the pine wood  
a carpeted church

*Ewan Rourke*

native seed pods  
carpet the earth  
a birthing forest

*Jennifer Zimmer-Wilson*

native garden  
poetry written  
outside the lines

*Fiona H Evans*

hummingbird moths  
around native foxgloves  
the sea's soft murmur

*Marietta McGregor*

sheltered reef—  
she speaks of a friend  
taken beyond

*Warwick Rope*

harbour ferry  
the language  
of the colours blue

*Robyn Cairns*

coastal rosemary  
a crimson rosella  
winging bluish light

*Mira Walker*

beachside village  
eager dogs lead their owners  
pavement to sand

*Beverley George*

wet fiddlehead  
in my palm  
the rescue pup's nose

*Desi Cochrane*

beachcombing  
mother's wrinkled hands  
in a wave

*Nathan Sidney*

a rhythmic slow  
graceful flight  
herons into the sky

*Maree Myhill*

rainlight  
silver gulls cluster  
on a grey swell

*Lyn Reeves*

seagulls gather  
on the abandoned trawler  
drifting clouds

*Regina Piroška*

a sudden cloud  
darkens the sea  
moonbirds returning

*Judith E.P. Johnson*

last light  
a silver sky swallows  
a silver gull

*M. Faz*

eventide—  
a murmur of pigeons  
folds the night

*Madhuri Pillai*

heralding the moon  
a soft glow behind the ridge

*Simon Hanson*

island nest  
a black swan sips  
the moon

*Robyn Cairns*

moonlight  
silvers the estuary  
silvers the boatman's tongue

*Lorin Ford*

night market  
the scent of Belgian waffles  
and Aussie ocean

*Louise Hopewell*

midnight visitor  
the moon  
tethered to a chimney

*Lynette Arden*

gardenia at midnight  
a drunken song  
of scent

*Maria Koukouvas*

too late  
questions I should have asked  
my parents

*Ron Chato*

wineglass brimful  
at dinner with her parents  
surface tension

*Rodney Williams*

radiating circles  
on a calm pond . . .  
my anxiety

*wanda amos*



tidal bore—  
the rough wash  
of his words

*Lysa Collins*

wedding ring  
where you left it  
before you left

*Kash Thomson*

a twist of guilt  
crimes of the past  
heavy this load

*Maeve Archibald*

fall out  
with a friend—  
the comfort of waves

*Lyn Reeves*

doctors' rooms . . .  
knowing the test results  
I stare at the hills

*Rob McKinnon*

first rain  
new shoots pierce  
lawn's brown lattice

*Kirsten Johnston*

bracelet making  
the rain beading  
on the window

*Sophie Emma Taylor*

change of season  
I swirl tea leaves  
to a fresh pattern

*Lynette Arden*

grandpa's plum tree  
in its shade his grandson  
savours the sweetness

*Vanessa Proctor*

soft drumbeats  
as the service ends  
a boy's glance upward

*Jo McInerney*

reading the ode—  
a rising sun glitters  
on his slouch hat

*Colleen Keating*

luminous skies . . .  
the wilting wildflowers  
on a soldier's grave

*Samantha Sirimanne Hyde*

windblown sky  
a contrail threads  
the clouds together

*Robyn Braithwaite*

forked lightning . . .  
the cockatoos'  
sudden silence

*Elaine Riddell*

blackberry thorns  
her mother  
finally at peace

*Helen McDonald*

closed blinds  
the weight of dust  
on mum's jewellery

*Penny Szentkuti*

shifting camps  
in endless war  
sibling rivalry

*Jahan Tyson*

Kyneton café  
a little girl serves  
empty teacups

*Wendy Purcell*

all year  
my favourite flower  
china tea set

*Judith E.P. Johnson*

Metamorphosis—  
from molten glass  
an angel flies

*Pip Griffin*

forest wind  
across the track  
shadows rumba

*Marilyn Humbert*

hanging low  
among the fruit  
boab moon

*Maurice Neville*

seniors' night  
the last cicada  
clears his throat

*Desi Cochrane*

red centre  
all the colours  
of Namatjira

*Jennifer Sutherland*

the red faces  
of Sturt's desert pea  
Uluru sunset

*Lorraine Haig*

red rain sunset  
waterfalls on Uluru  
pouring with light

*Ron C. Moss*

resort day six  
frangipani blacken  
in the stone bowl

*Maurice Neville*

a cabbage tree shadow  
swallowed  
by the hillside shadow

*Carole Harrison*

rest stop—  
a country pub full  
of *g'days*

*Lorin Ford*

below a dark cloud—  
the long roots  
of a pulled tooth

*Rohan Buettel*

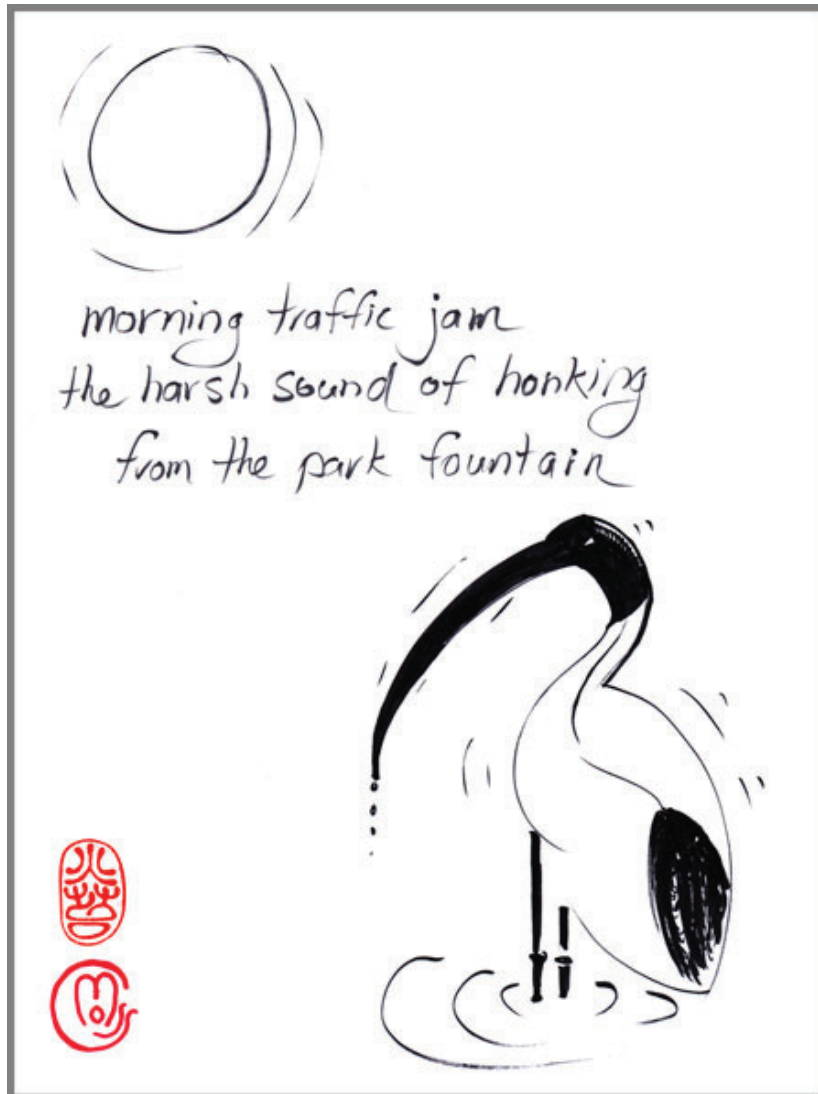
reading Homer  
dusk's patina thick  
on the olive trees

*Nathan Sidney*

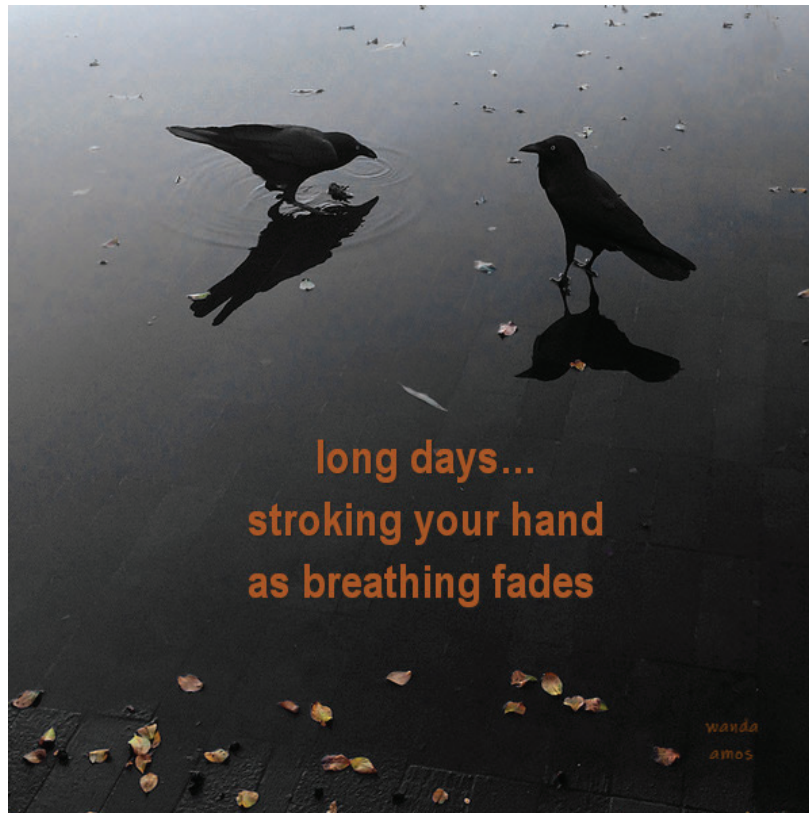
spreading mortar  
in a lemon scented breeze . . .  
the bricklayer's smile

*Thomas Landgraf*





First place Echidna Tracks Haiga Collection 2024  
Traditional, hand drawn:  
Ron C. Moss, "morning traffic jam"



First place Echidna Tracks Haiga Collection 2024  
shahai, or haiku twinned with photo:  
Wanda Amos, "long days . . ."



blue  
in the winter garden . . .  
Ulysses butterfly

Thomas Landgraf



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